ALL-NEW MARVEL NOW!

AR

027. NOW

31 DAYS LATER...

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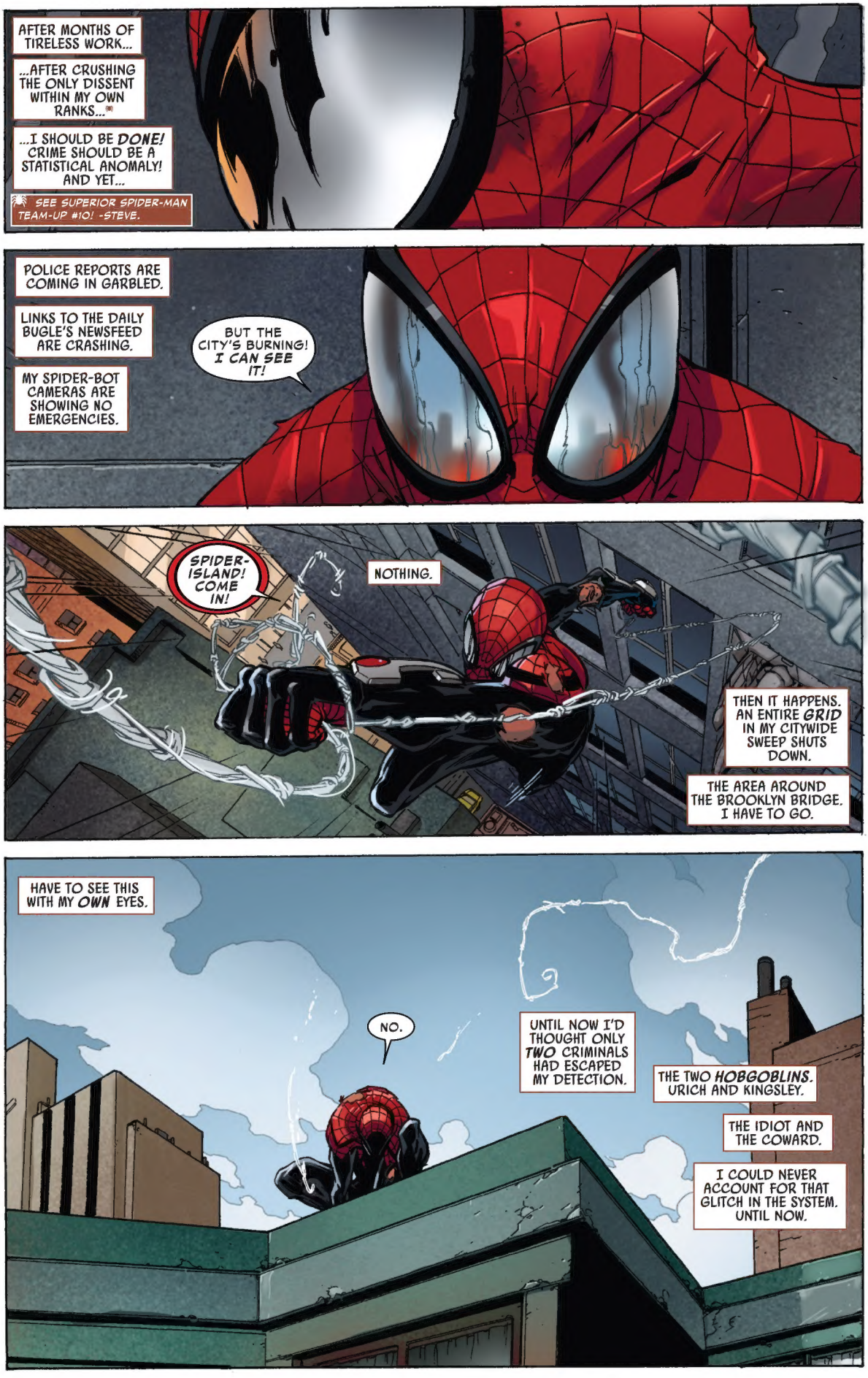
GOING BY ALL AVAILABLE DATA...
HA HA HA HA
HA HA HA HA HA HA HA HA HA HA
...I, OTTO OCTAVIUS, THE SUPERIOR SPIDER-MAN, HAVE ACHIEVED MY GOAL.
POLICE
HA HA HA HA HA HA HA HA HA HA
BY TARGETING AND DESTROYING EVERY MAJOR CRIME SYNDICATE...
HA HA HA HA HA HA HA HA HA
...I HAVE EFFECTIVELY ENDED ORGANIZED CRIME IN NEW YORK.
HA HA HA HA HA HA HA HA HA
SO WHY IS THE CITY LAUGHING AT ME?
HA HA HA HA HA HA HA HA HA HA
THIS CAN'T BE HAPPENING! IT'S IMPOSSIBLE!
ALL FIVE BOROUGHS ARE UNDER MY SURVEILLANCE, YET NONE OF THIS IS REGISTERING!
I CAN HEAR THE POLICE SIRENS, SCREAMS, AND GUNFIRE. I'M NOT DEAF, DAMN IT! SO HOW CAN I BE SO BLIND?!


AFTER MONTHS OF TIRELESS WORK...
...AFTER CRUSHING THE ONLY DISSENT WITHIN MY OWN RANKS...
...I SHOULD BE DONE! CRIME SHOULD BE A STATISTICAL ANOMALY! AND YET...
SEE SUPERIOR SPIDER-MAN TEAM-UP #10! -STEVE.
POLICE REPORTS ARE COMING IN GARBLED.
LINKS TO THE DAILY BUGLE'S NEWSFEED ARE CRASHING.
MY SPIDER-BOT CAMERAS ARE SHOWING NO EMERGENCIES.
BUT THE CITY'S BURNING! I CAN SEE IT!
SPIDER-ISLAND! COME IN!
NOTHING.
THEN IT HAPPENS. AN ENTIRE GRID IN MY CITYWIDE SWEEP SHUTS DOWN.
THE AREA AROUND THE BROOKLYN BRIDGE. I HAVE TO GO.
HAVE TO SEE THIS WITH MY OWN EYES.
NO.
UNTIL NOW I'D THOUGHT ONLY TWO CRIMINALS HAD ESCAPED MY DETECTION.
THE TWO HOBGOBLINS. URICH AND KINGSLEY.
THE IDIOT AND THE COWARD.
I COULD NEVER ACCOUNT FOR THAT GLITCH IN THE SYSTEM. UNTIL NOW.

I WAS CHASING THE WRONG GOBLIN.
OSBORN.
ALL THIS TIME IT WAS YOU.
AND NOW YOU WANT ME TO KNOW. NOT JUST THAT IT'S YOU...
...BUT THAT IT'S OVER AND YOU'VE ALREADY WON.
MARVEL COMICS PROUDLY PRESENTS AN EPIC 727 ISSUES IN THE MAKING
GOBLIN NATION
PART ONE
DAN SLOTT WRITER
GIUSEPPE CAMUNCOLI PENCILER
JOHN DELL INKER
CHRIS ELIOPOULOS LETTERER
ANTONIO FABELA COLOR ARTIST
ELLIE PYLE ASSOCIATE EDITOR
AXEL ALONSO EDITOR IN CHIEF
JOE QUESADA CHIEF CREATIVE OFFICER
DAN BUCKLEY PUBLISHER
ALAN FINE EXECUTIVE PRODUCER
STEVE WACKER SENIOR EDITOR

The Mindscape.

Inside the shared psyche of Otto Octavius...and Peter Parker.

WANDERED AROUND HERE LONG ENOUGH. NOW I KNOW. THIRTY-ONE MEMORIES. THAT'S IT.

EVERYTHING OCK POKED AND PRODDED THROUGH BEFORE HE *DUMPED* THE REST.

ALL THE ONES HE COMMITTED TO *HIS* MEMORY. AND NOW THEY'RE ALL I'VE GOT...

...THE SUM TOTAL OF WHATEVER EXISTENCE I HAVE LEFT.

THE QUESTION IS, WHAT CAN I *DO* WITH THEM BEFORE DOC--

ACCESSING MEMORIES.

YES. THE BROOKLYN BRIDGE. BUT GO FURTHER BACK...

...DON'T *WORRY*, MY FINE FOE--YOU'LL NOT BE LONG *APART!*

SOON YOU SHALL *JOIN* HER--*BEYOND DEATH!*

I WOULDN'T *BET* ON IT, GOBLIN.

ONLY *ONE* MAN'S GOING TO DIE *THIS* DAY--AND, MISTER, *IT WON'T BE ME!*

YES. THERE. THIS MERITS FURTHER STUDY...

HUH? WHAT'RE YOU DOING, OTTO?

WHY IN THE WORLD WOULD YOU BE THINKING ABOUT THE NIGHT GWEN DIED?

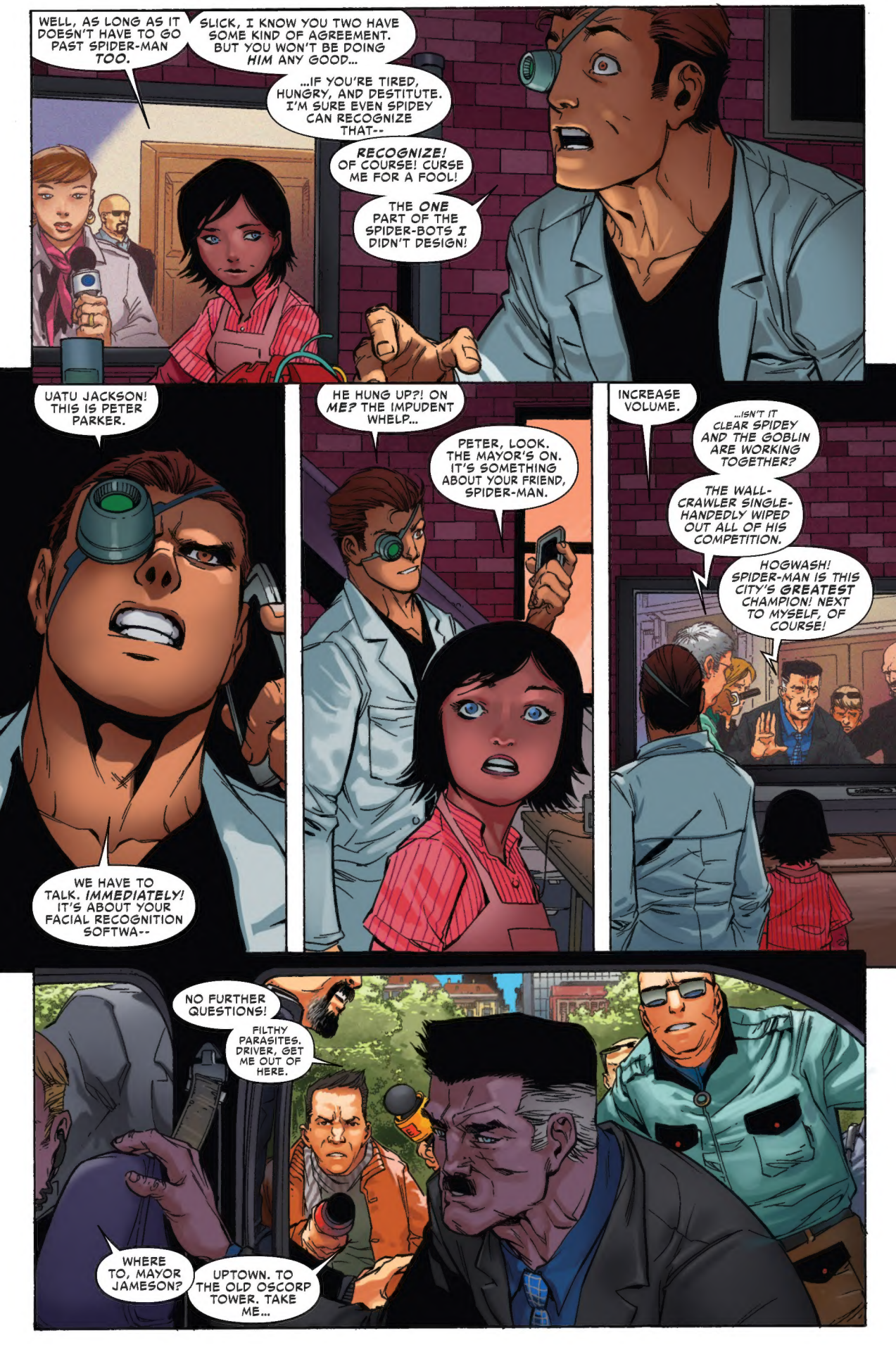
NO. STOP IT, PETE. GOTTA FOCUS.

I'VE ONLY GOT THIRTY-ONE PIECES OF COVER DOWN HERE...

...AND IF DOC KEEPS LOOKING AROUND, HE WILL FIND ME.
AND I AM IN NO CONDITION FOR A REMATCH.
WHAT I NEED NOW IS...
...A GOOD HIDING PLACE.
NOW, WATCH ME TRAP A SPIDER IN A WEB OF MY OWN--
A WEB MADE OF MY NEWFOUND ARMS!
HM. NOT MUCH ROOM ON MY SIDE OF "MEMORY LANE." BUT MAYBE, IF I'M LUCKY, IT'S A TWO-WAY STREET.
DON'T REMEMBER TRYING THIS BEFORE.
THEN AGAIN, I DON'T REMEMBER MUCH OF ANYTHING.
BUT THIS COULD WORK. IF THERE'S A WAY TO TAKE YOU DOWN, OCK...
...MAYBE THE ANSWER'S TUCKED AWAY INSIDE YOUR MEMORIES.
HERE GOES!

AAHHHH!
WASN'T READY FOR THIS! IT'S A FLOOD OF MOMENTS! AN OCEAN OF MEMORIES!
AND I'M JUST 31 DROPS. BEING ABSORBED. DILUTED. WASHED AWAY.
CAN'T HOLD ON! DIDN'T THINK IT THROUGH--A BRIGHT LIGHT? AM I DYING? IS THIS IT? IS THIS--
IT'S A BOY.
HERE YOU GO, MRS. OCTAVIUS. HAVE YOU CHOSEN A NAME?
WAAA
OH GOD! NOT THIS! PLEASE...
YES. OTTO.
OTTO GUNTHER OCTAVIUS.
NO! I'M PETER PARKER!
I'M PETER PARKER...
I'M PETER PARKER...

Tribeca.
Peter Parker's apartment.
THAT'S NOT RIGHT.
HOW DID HE DO IT? HOW DID HE CIRCUMVENT MY TECHNOLOGY?
OF ALL THE--
YOU'RE MUTTERING AGAIN, SLICK.
ANNA MARIA? SORRY, DEAR. A LITTLE PREOCCUPIED...
OH, I KNOW WHAT YOUR PROBLEM IS.
MODI GLIANI
LOW BLOOD SUGAR. YOU FORGOT TO EAT AGAIN.
AND SLEEP. EVER SINCE I MOVED IN, YOU'VE BARELY COME TO BED. IS IT--?
AH.
NO. I'VE JUST... BEEN BUSY IS ALL. HELPING SPIDER-MAN. HMM...
IT'S VERY IMPORTANT WORK.
SPEAKING OF WHICH... YOU HAVE YOUR *OWN* COMPANY NOW.
AND YOU'RE RARELY THERE, *TOO*. SAJANI AND I...WE'VE BEEN COVERING FOR YOU. A LOT.
IS THAT SO?
YOU'RE TOO GOOD TO ME, ANNA. YOU KNOW...
...I'VE BEEN THINKING OF MAKING YOU A PARTNER.
I'M HONORED. BUT YOU SHOULD PROBABLY RUN IT BY SAJANI FIRST.
NO. I THINK *YOU* HAVE THE FINAL WORD HERE.


WELL, AS LONG AS IT DOESN'T HAVE TO GO PAST SPIDER-MAN *TOO.*
SLICK, I KNOW YOU TWO HAVE SOME KIND OF AGREEMENT. BUT YOU WON'T BE DOING *HIM* ANY GOOD...
...IF YOU'RE TIRED, HUNGRY, AND DESTITUTE. I'M SURE EVEN SPIDEY CAN RECOGNIZE THAT--
RECOGNIZE! OF COURSE! CURSE ME FOR A FOOL!
THE *ONE* PART OF THE SPIDER-BOTS *I* DIDN'T DESIGN!
UATU JACKSON! THIS IS PETER PARKER.
WE HAVE TO TALK. *IMMEDIATELY!* IT'S ABOUT YOUR FACIAL RECOGNITION SOFTWA--
HE HUNG UP?! ON *ME?* THE IMPUDENT WHELP...
PETER, LOOK. THE MAYOR'S ON. IT'S SOMETHING ABOUT YOUR FRIEND, SPIDER-MAN.
INCREASE VOLUME.
...ISN'T IT CLEAR SPIDEY AND THE GOBLIN ARE WORKING TOGETHER?
THE WALL-CRAWLER SINGLE-HANDEDLY WIPED OUT ALL OF HIS COMPETITION.
HOGWASH! SPIDER-MAN IS THIS CITY'S *GREATEST* CHAMPION! NEXT TO MYSELF, OF COURSE!
NO FURTHER QUESTIONS!
FILTHY PARASITES. DRIVER, GET ME OUT OF HERE.
WHERE TO, MAYOR JAMESON?
UPTOWN. TO THE OLD OSCORP TOWER. TAKE ME...

"...TO ALCHEMAX."
YOUR MAN STONE MESSAGED ME. SAID THE ORDER WAS READY.
TIBERIUS CAN GET AHEAD OF HIMSELF, MAYOR JAMESON. THERE ARE STILL SOME SAFETY TESTS TO BE--
FINE, MS. ALLAN. WHATEVER. I WANT TO SEE THEM. NOW.
MR. BANKS, IF YOU'D PLEASE ESCORT THE MAYOR TO THE LOWER LEVELS.
MR. STONE. MR. O'MARA. ARE YOU SURE ABOUT THIS? THIS WAS A VERY QUICK BUILD.
YES. ABSOLUTELY. AFTER ALL, WE WERE TOLD TIME WAS A FACTOR.
WHAT WAS THAT?
YOU HAVE NO IDEA.
NOTHING.
RESTRICTED AREA
AUTHORIZED PERSONNEL ONLY
DO WHATEVER IT TAKES, STONE. WRAP THIS UP FAST. THE SPIDER'S PLANNING SOMETHING.
HE NEVER STOPS. I SEE THAT NOW.
AND NOW HE AND THE GOBLIN ARE IN CAHOOTS, LAYING SIEGE TO MY CITY. I HAVE TO PUT AN END TO IT.
WELL, YOUR PRIVATE SLAYER PATROL WILL DO JUST THAT. GIVE THE WORD AND--
NO. THERE'S ONE MORE THING HE NEEDS TO KNOW.
BEFORE HE DIES, HE NEEDS TO KNOW IT WAS BY MY HAND.

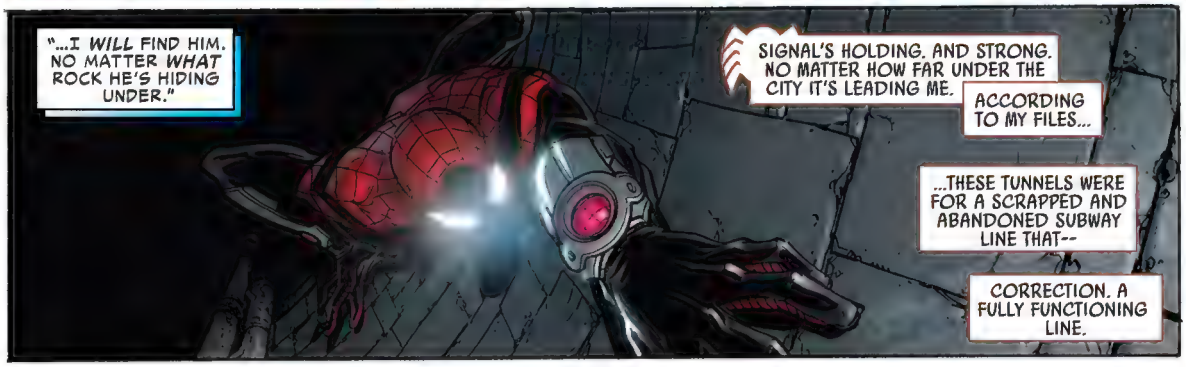
The West Village.
Uatu Jackson's home
TAP TAP
PHONE. MESSAGE. SKYPE. TWITTER. NOW FACEBOOK TOO?
TAKE A HINT, LOSER. I'M NOT TALKING TO--
TAP TAP
HUH?
...THERE'S WHERE WE GOT HACKED. MY SOFTWARE TALKS BACK AND FORTH WITH MULTIPLE DATABASES. PRETTY EASY TO GET IN THROUGH A TERTIARY SYSTEM.
THESE GOBLIN PROTOCOLS TELL ALL FUNCTIONS TO IGNORE ANYTHING WITH A GOBLIN FACE.
I FIGURED AS MUCH.
ANY MASK. OR THAT GOBLIN HEAD INSIGNIA. BUT LOOK, THE PROGRAM CONSTANTLY REFRESHES...
UATU JACKSON.
SPIDEY?!
WHATEVER GRIEVANCES YOU HAVE WITH PARKER CAN WAIT. YOU WILL ANSWER TO ME, THOUGH.
YEAH. SURE. I MEAN, DUDE, YOU'RE LIKE AN AVENGER AND EVERYTHING.
...I CAN USE THAT. LOCATE THE SOURCE OF THE TRANSMISSION.
NOT BAD.
WAIT. THIS IS THE SAME APPLICATION I DEVELOPED FOR THE WRAITH AND THE LENSES IN HER COSTUME...
...SHE COULD BE COMPROMISED, TOO. WE SHOULD WARN--
PRIORITIES, JACKSON. ONE THING AT A TIME. YOUR FRIEND CAPTAIN WATANABE CAN WAIT.
HOLD ON. YOU KNOW SHE'S REALLY--
I KNOW MANY THINGS. BUT MOST OF ALL, I KNOW THE GOBLIN MUST BE FOUND AND STOPPED. AS FAR AS I'M CONCERNED...

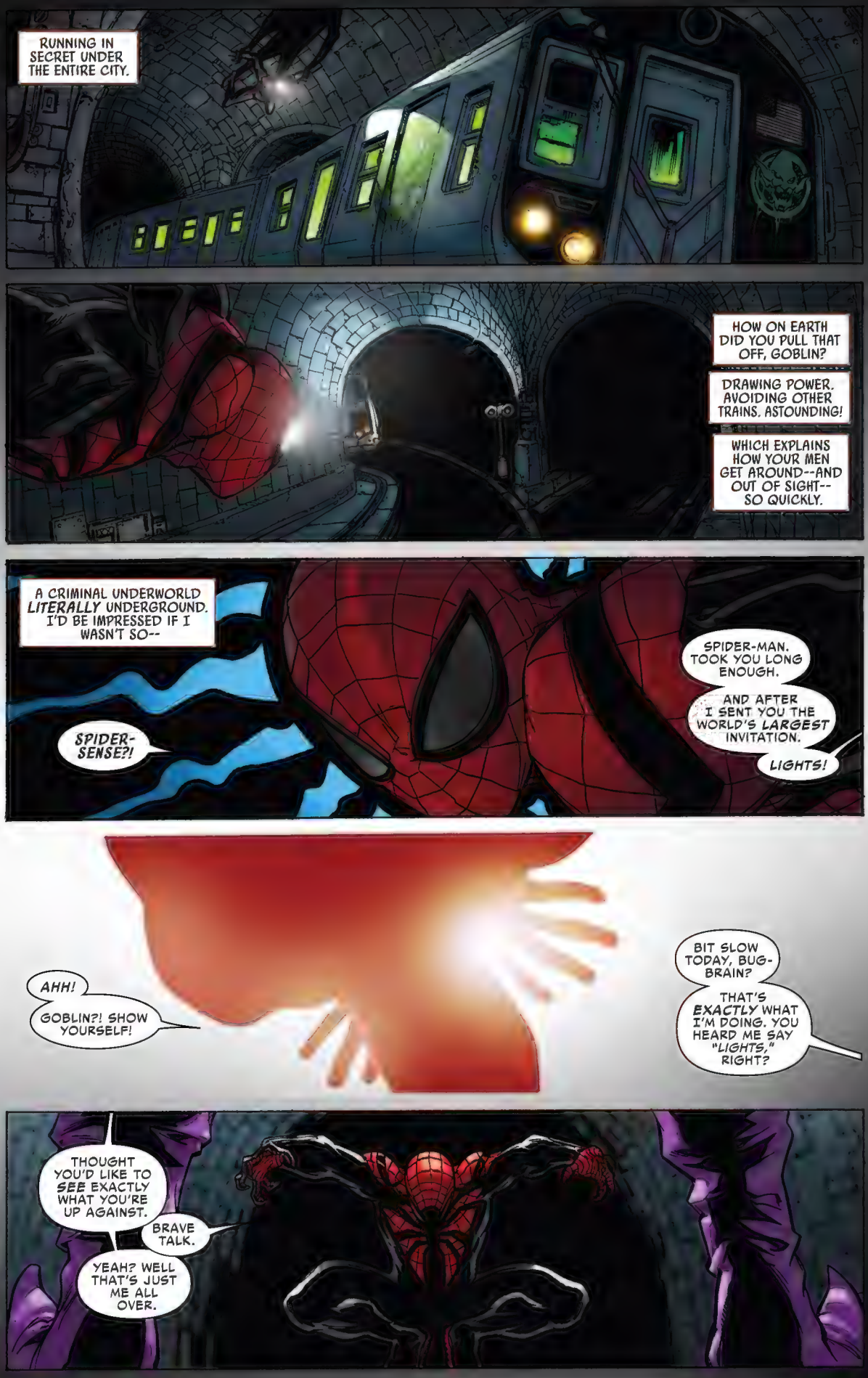
"...THE NEEDS OF YURI WATANABE ARE A DISTANT SECOND."
I WANT TO KNOW EXACTLY WHERE PETER PARKER IS-- *RIGHT NOW.*
AND I ASSURE YOU, CAPTAIN...
INDUSTRIES
PARKER INDUSTRIES

...AS HIS BUSINESS PARTNER, I COULDN'T AGREE MORE.
THIS ISN'T A JOKE, MS. JAFFREY. PETER PARKER IS MY NUMBER ONE PERSON OF INTEREST...
...IN THE CASE OF A *MISSING* POLICE OFFICER.

I FIND IT HARD TO BELIEVE THAT THE OWNER OF A NEW START-UP COMPANY COULD GO *DAYS* WITHOUT CONTACTING *ANY* OF YOU.
TELL ME ABOUT IT.
BELIEVE ME, CAPTAIN, WHATEVER BACKROOM INTERROGATION GAMES YOU'VE GOT PLANNED FOR PARKER...
...ARE *NOTHING* COMPARED TO WHAT I'M GOING TO DO WHEN I GET MY HANDS ON HIM.

NICE TRY, MS. JAFFREY. BUT I'M NOT BUYING ANY OF IT.
YOU CAN EXPECT TO SEE OFFICERS CAMPED OUT HERE UNTIL THAT MAN DECIDES TO SHOW HIS FACE. THIS ISN'T OVER...


"...I *WILL* FIND HIM. NO MATTER *WHAT* ROCK HE'S HIDING UNDER."
SIGNAL'S HOLDING. AND STRONG. NO MATTER HOW FAR UNDER THE CITY IT'S LEADING ME.
ACCORDING TO MY FILES...
...THESE TUNNELS WERE FOR A SCRAPPED AND ABANDONED SUBWAY LINE THAT--
CORRECTION. A FULLY FUNCTIONING LINE.


RUNNING IN SECRET UNDER THE ENTIRE CITY.
HOW ON EARTH DID YOU PULL THAT OFF, GOBLIN?
DRAWING POWER. AVOIDING OTHER TRAINS. ASTOUNDING!
WHICH EXPLAINS HOW YOUR MEN GET AROUND--AND OUT OF SIGHT--SO QUICKLY.
A CRIMINAL UNDERWORLD *LITERALLY* UNDERGROUND. I'D BE IMPRESSED IF I WASN'T SO--
SPIDER-SENSE?!
SPIDER-MAN. TOOK YOU LONG ENOUGH.
AND AFTER I SENT YOU THE WORLD'S *LARGEST* INVITATION.
LIGHTS!
AHH!
GOBLIN?! SHOW YOURSELF!
BIT SLOW TODAY, BUG-BRAIN?
THAT'S *EXACTLY* WHAT I'M DOING. YOU HEARD ME SAY "*LIGHTS*," RIGHT?
THOUGHT YOU'D LIKE TO *SEE* EXACTLY WHAT YOU'RE UP AGAINST.
BRAVE TALK.
YEAH? WELL THAT'S JUST ME ALL OVER.

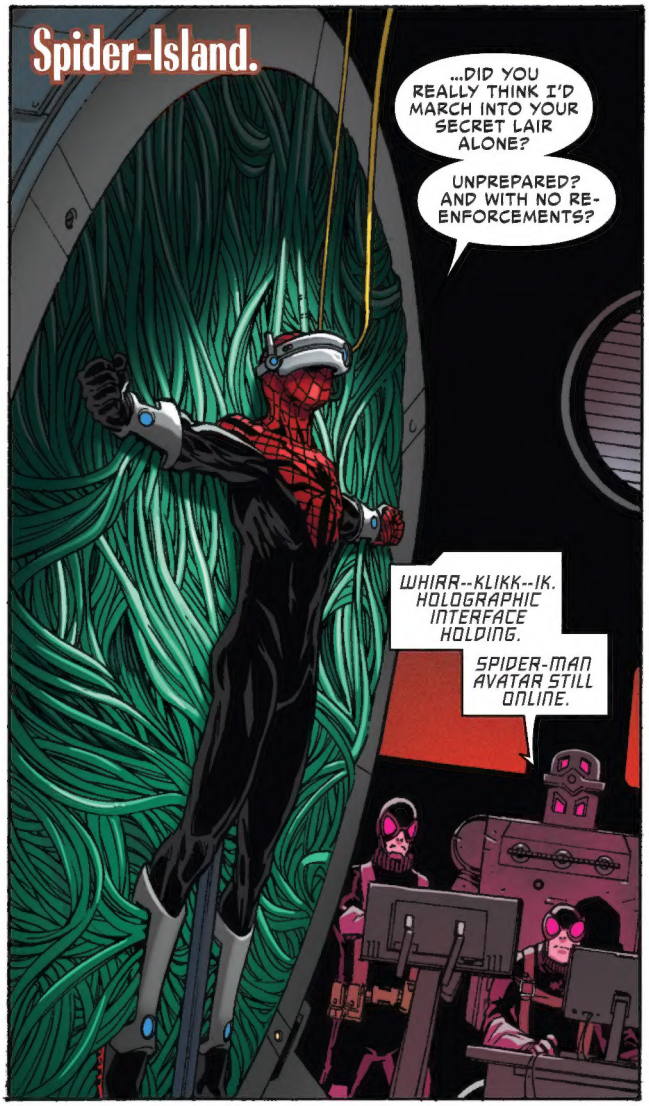
ME AND MY ARMY.
TEN OF HIS MEN IN MY EYE LINE. ELEVEN COUNTING THE GOBLIN.
BRINGING UP DATA ON ALL OF THEM. FORMULATING A PLAN.

BOYS? IF YOU DON'T MIND. THE SPIDER AND I HAVE BUSINESS TO DISCUSS.
OH, THAT COSTUME PARADE? JUST A SIMPLE SHOW OF FORCE. SORRY.
WHAT?! YOU'RE GIVING UP YOUR ADVANTAGE? WHY WOULD YOU--?
SNAP
HOPE THAT HASN'T GOTTEN US OFF ON THE WRONG FOOT. PLEASE. HAVE A SEAT.
AFTER ALL, THIS IS A WHOLE NEW DYNAMIC FOR US.
WHAT DO YOU MEAN?
SPIDER-SENSE ISN'T READING ANYTHING FROM THE TABLE, CHAIR, OR ROOM...
...OR EVEN THE GOBLIN, BUT THEN AGAIN, GIVEN THE CIRCUMSTANCES, WHY WOULD IT?
JOURNAL
WELL, STRICTLY SPEAKING, GOING BY THE BOOK--
--THIS BOOK ACTUALLY--
--YOU AND I HAVE NEVER BEEN THE WORST OF ENEMIES. HAVE WE...
...OTTO?
HE KNOWS. DEAR LORD! BUT HOW?!

YES. I CAN SEE WHAT YOU'RE THINKING. IT'S BECAUSE OF THAT FRIEND OF YOURS. CARLIE COOPER.
WELL NOT YOUR FRIEND. THE REAL SPIDER-MAN'S FRIEND.
SHE FIGURED IT OUT. AND CONNECTED ALL THE DOTS. IN THIS LITTLE BOOK.
GOT TO HAND IT TO YOU, OCTAVIUS. I ALWAYS TRIED TO GET UNDER SPIDEY'S SKIN...BUT YOU ACTUALLY DID IT.
YOU LITERALLY GOT INTO HIS WEBBED-HEAD. GOOD FOR YOU.
NOTHING? I DON'T USUALLY GIVE OUT COMPLIMENTS.
FINE.
HERE IT IS. OVER THE YEARS, WE'VE BOTH MADE PLAYS AT CRIMINAL EMPIRES. WHY?
BECAUSE WE UNDERSTAND THAT IT'S THE LAWLESS--
--ALL THOSE WHO BREAK THE RULES, WHO SHAPE THE WORLD.
AND AS MEN OF RARE INTELLECT, WE KNOW WE CAN'T LEAVE THAT PRIVILEGE TO REGULAR BRUTES AND THUGS.
ONLY THE BEST AND THE BRIGHTEST WILL DO.
WHICH IS WHY I AM OFFERING YOU A PARTNERSHIP.
TOGETHER WE COULD RULE NEW YORK. THE GOBLIN...
...AND HIS SECOND.
"SECOND?!"

NEVER! YOU UNDERESTIMATE ME, OSBORN!
I WAS DOCTOR OCTOPUS. NOW I AM SOMETHING FAR GREATER!
SKRUNKCH
I AM SPIDER-MAN!
I WILL FREE MY CITY FROM YOUR GRIP! AND THIS SHALL BE MY FINEST HOUR!
HA HA HA HA
MORE LIKE YOUR FINAL SECONDS!
DIE, FOOL!
AND LET THERE BE AN END TO THIS-- ONCE AND FOR ALL!
ZZZAK

SORRY. YOU WERE SAYING?
HOLOGRAM, YOU POINTY-EARED IMBECILE. PLEASE...
WHAT?! BUT HOW--?


Spider-Island.
...DID YOU REALLY THINK I'D MARCH INTO YOUR SECRET LAIR ALONE?
UNPREPARED? AND WITH NO RE-ENFORCEMENTS?
WHIRR--KLIKK--IK. HOLOGRAPHIC INTERFACE HOLDING.
SPIDER-MAN AVATAR STILL ONLINE.

DON'T LET MY NEW YOUTHFUL APPEARANCE FOOL YOU, NORMAN.
I'VE BEEN AT THIS FOR YEARS. LONGER THAN YOU.

BUT APPARENTLY NOT LONG ENOUGH TO KNOW...
...WHY THEY'RE CALLED "SECRET" LAIRS.
BEGIN THE ASSAULT.

HA HA HA HA HA HA HA HA HA HA HA HA HA HA

KNOCK KNOCK, SPIDER-ISLAND!

WHAT?! WHERE DID THEY COME FROM?!

WHY AREN'T THEY SHOWING UP ON THE SCANNERS? WHY CAN'T WE--

HEY, WEB-HEAD?! YOU IN THERE?!

IT'S SHADOWLAND ALL OVER AGAIN. BUT GUESS WHICH SIDE YOU'RE ON NOW, BUG?!

HA HA HA

FIRE ALL WEAPONS!

RAZE THIS PLACE TO THE GROUND!

KRAKOOM!

Next: Assault on SPIDER-ISLAND!

'SUP SPIDER-MAN

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Send e-mail to SPIDEYOFFICE@MARVEL.COM (please mark as OKAY TO PRINT)

You made it to the end of the book! That means you had to turn all the previous pages in the correct order to his this precise spot! You're a buncha geniuses out there! I knew it! No one gets to the end of a comic better than Spidey fans! And what's your reward? Why, a bunch of letters from your fellow, friendly fans!

You know the drill, Ellie, hand me my bucket of candy corn and get me some mail to answer!

Dear Spidey team,

I just read issue #19 and all I can say is... wow. Every single issue of Superior, the Spidey team has taken EVERYTHING I love about Marvel Comics and put it into an excellent (er... SUPERIOR) 20 some page book.

I love everything in this book, down to the lettering. When I first realized what Superior Spidey was going to be about, I had my doubts, but I've come to love it and don't mind if Peter takes a break for a while. (Although that little memory scene makes it seem like he might not be out of the game for too long.)

Thanks for keeping MARVEL marvelous!

Max Goettemoeller

Dear Marvel,

I consider myself an "old school" fan of Spidey's, since here in Greece we got to experience many eras of the book and have witnessed the major transformations in style (most of them at least) of writing and art and, perchance, context too, all of them in the 80s / early 90s.

I had dropped the book for some time and the character, but a friend of mine tipped me of Doc Ock pulling his best trick ever.

And, boy, am I amused. And thrilled. THIS is the Spider Man of the 21st century. I say all that having read up to #13, but I am hopeful the book has only gone from strength to strength from that point on. Bravo and hat tip to you sirs, for a well, written, interesting and above all REALISTIC character. Can we have P.P. lost forever please? This is a darker age, and it deserves darker heroes.

Philip-Alexander (yeah, two names, like Jean Luc Picard)
Athens, Greece

Thanks for writing P-A! Glad you're liking what the team is doing here on Superior. While I can't say too much about the future holds, I can let you know that the next phase of Dan's plans include wrapping up the Superior Spidey after the end of this current Goblin Nation epic.

That's right, my Mediterranean friend, Superior ends with #31 with an extra sized last chapter by Dan and Cammo…but don't be sad too long because right on the tail of the wrap up comes the historic all-new Amazing Spider-Man #1 by Dan and Humberto Ramos.

What's it all mean? And just who is it in the costume? Well, that's what you're going to have to wait to find out!

I can give you a sneak peek at one of the covers to the first issue though…that should get your saliva glands going!

Hey guys!

I really enjoyed the issues with Spider-Man 2099 in them. Now that he's stuck in the present time will Miguel become a more prominent character in Superior Spider-Man or is it at all possible he might even get his own NOW! Series?

I have to know if he will make it back to his own time or if he doesn't, will he alter the future with some meddling in the present?

Keep up the awesome work!

Bryan Guanajuato
Houston, TX

Bryan, there are absolutely no plans for Spidey 2009. None. So don't even ask. Seriously….forget it.

Dear Dan, Christos, and the Superior team,

I had a dream last night: Peter/Otto was marrying ... Anna Maria!

Joss Wierzbicki
France

Lucky! I had a dream that I married Brevoort and our kids all had brownie filled beards.

Dear Marvel,

I have a comic idea called Spider-Man's Brother. It's about when Peter Parker passes the powers to his brother Louis

Louis Scafidi

That's an interesting notion, though we are already meeting Pete's secret sister in the Original Graphic Novel AMAZING SPIDER-MAN: FAMILY BUSINESS later this spring.

Hey, Just to ask…How did you land on the name Louis for Spidey's brother?

Dear Steve,

I've e-mailed you guys before and I don't really know if you guys read these, but I'm going to keep sending them anyway.

I'm a life-long fan and reader of Spidey and I will continue to be, especially if you guys keep bringing the fire like you did in Superior Spidey #25. I must say....WOW!

Mind. Freakin. Blown. That issue wasn't even "superior"...it was simply AMAZING.

That has to be one of the best comics I've ever read. You guys have made a significant amount of progress since starting Superior and I am impressed. I must say I was skeptical up until about issue #3, but now I'm behind Superior 100%.

Whether you decide to bring Parker back or totally kill him off, I have faith you guys are going to take this comic in a very positive direction.

Bravo Spidey-Office. Bra-freakin-vo.

In the famous words of Stan Lee: 'Nuff Said.

Avery Jordan

And with that, folks, I want to take a moment to let you Spidey readers in on something that will slightly affect the book going forward.

I began editing Spidey's adventures with Amazing Spider-Man #546 and as a longtime comic book reader, it's been the realization of a lifelong dream to be a part of Spidey's decades long story.

Nothing lasts forever, though, and sadly* the time has come for a new editor to take over the book.

**Well, sad for me, anyway, probably not so sad for some of you wise guys!*

While this will be the last issue I'm directly editing, I'll still be quietly in the background looking in on things until the end of Superior. Newly promoted Associate Editor Ellie Pyle will still be around droning on about Doctor Who and live theatre … and keeping Slott's schedule in check and getting things ready for the new editor.

Me, I'll be off for the west coast to take a new job as a Vice President with Marvel's animation department including working on Marvels smash hit Ultimate Spidey cartoon on Disney XD (I couldn't resist one more plug! It's in my blood!)

I've had six AMAZING years (and 180+ issues) on Spidey and I can't thank Dan Buckley, Joe Quesada and Tom Brevoort enough for originally giving me the gig. (Or former Spidey editor —and current Marvel EIC—Axel Alonso for teeing me up with "One More Day", one of more controversial stories in Spidey history!)

The advent of Amazing Spider-Man #1 will bring in some new blood and invariably some new tastes onto the book. No matter what though, Spidey's legacy will keep growing, his story will continue to shock and entertain… and the work done by Stan Lee, Steve Ditko and John Romita will continue to be the standard everyone on this book aspires too.

It's been an honor to walk in their shadows for a short time.

Before I wrap up my last column, I want to give sincere thanks to several people.

First of all, the hundreds of fine creators who I have had the pleasure of working with on Spidey over the past few years. The book has consistently had the finest talent in comics and they're the reason this ride has been so thrilling for me.

Second, I need to once again shine a spotlight on the two people who have been with me getting this book out week after week: the bookish Ellie Pyle and the muttering Tom Brennan. They're two of the finest talents in the long, long history of Marvel editorial and they have been far more responsible than me for making sure that the book not only gets out on time, but that it's been any good in the first place. Thanks, you two!

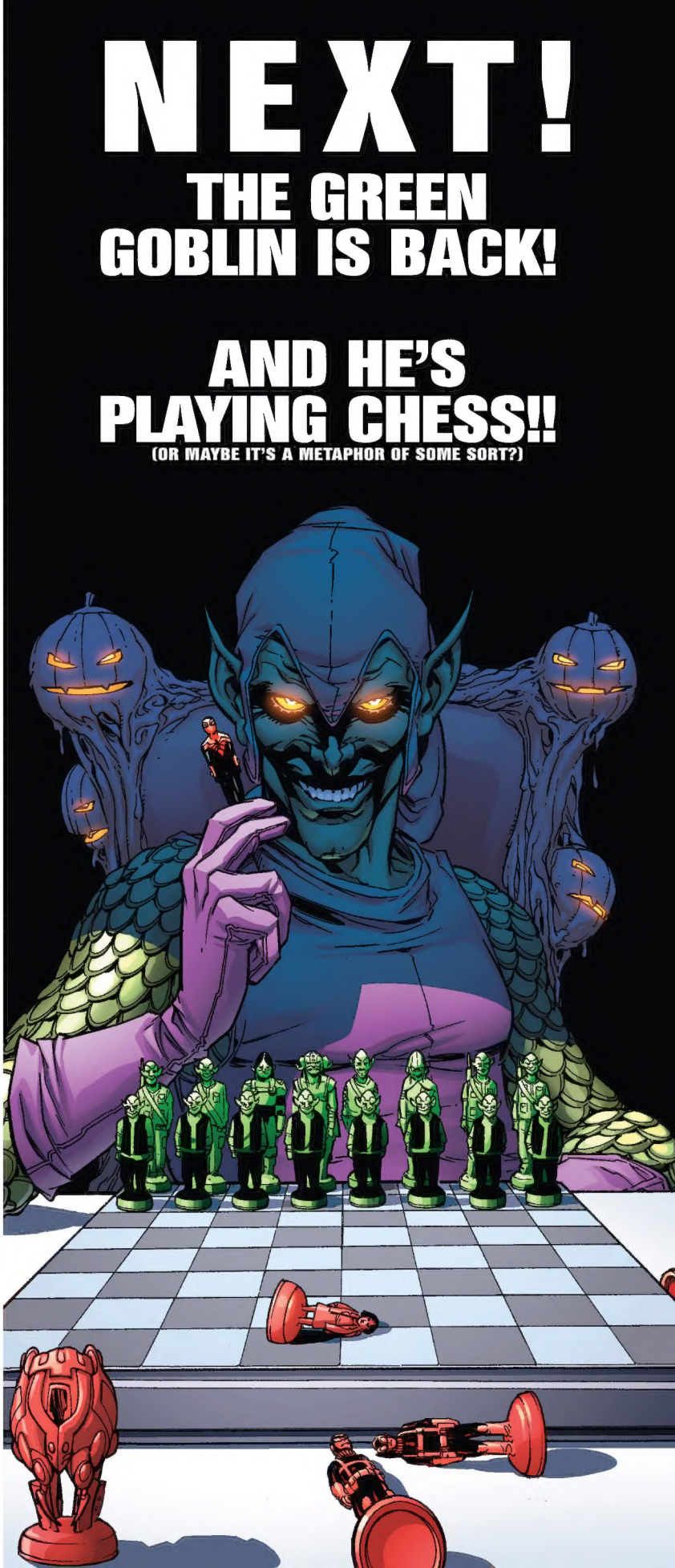
Third, I want to thank my wife Alyssa and my kids Sydney and Zachary for understanding when Daddy had to be on weekend phone calls or answer emails from Europe at night. (Even more importantly, I want to get their names in print one more time before I no longer have that power!)

Finally, the thanks goes to you readers out there who have been insistently incensed, seldom satisfied and cautiously curious enough to send letters in by the dozens each day. Maintaining this letters page has only been possible because of your feedback and while not every letter can be answered or printed, in the end, it keeps up the long tradition of Marvel's clubhouse atmosphere and our availability to fans.

While Twitter and message boards have taken over a lot of the back-and-forth in this day and age, to me there's no replacing the thrill in finding and debating like-minded fans and discovering bits of tidbits and news* on a page like this. Hopefully, you've agreed. If not, how the heck did you even get this far down the page, ya weirdo?!?!

**For example: the Spidey 2099 series that Ellie is putting together for later in the year would be a great bit of surprising news! If it were true, that is.*

So with that, the ride ends here for me! You've got a lot more Spidey in front of you in the years to come and I'll be there reading right with you!

Thanks for your time.

Viva Templar!
Simperin' Steve
1/16/14